

Name _____

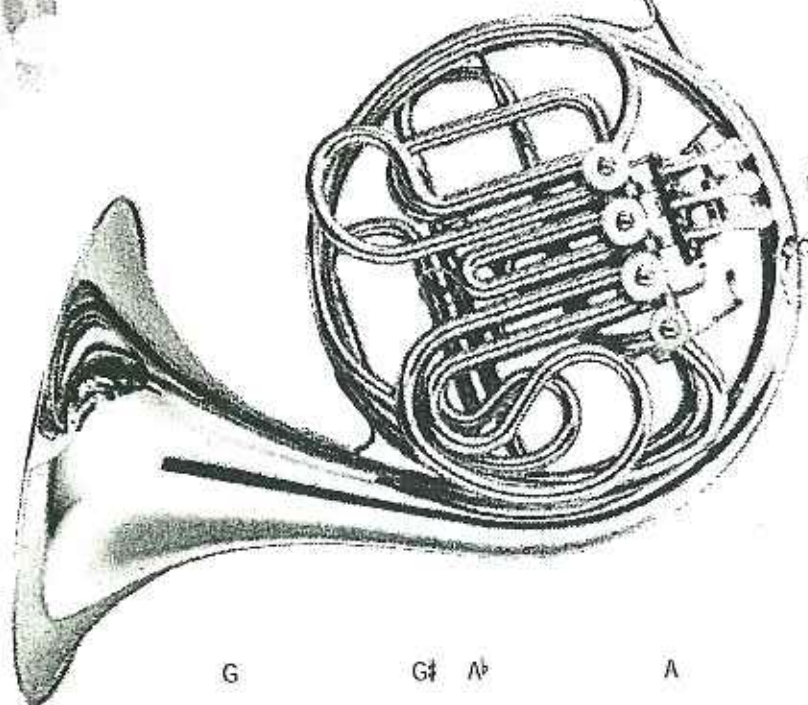
Lessons

PRACTICE PROGRESS CHART

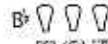
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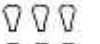
Advantage

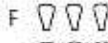
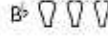
Fingerings



Open 
 Pressed 
 Alternate Fingering 

	F	F#	Gb
			
F			
Bb			
			
			

G	G#	Ab	A	A#	Bb	B
						
F 						
Bb 						

C	C#	Db	D	D#	Eb	E
						
F 						
Bb 						

The following products are recommended for the care of your instrument:

Brass Mouthpiece Brush · Flexible Cleaning Rod · Lever Oil · Polishing Cloth · Rotor Oil · Rotor Spindle Oil · Slide Grease · Tone Hole Cleaner

Diagram illustrating the fingering and key positions for the Horn instrument across three rows of notes.

Row 1:

- F:** Fingering: 1 (left), 2 (right), 3 (right). Key: F.
- F# Gb:** Fingering: 1 (left), 2 (right), 3 (right). Key: F# (left), Gb (right).
- G:** Fingering: 1 (left), 2 (right), 3 (right). Key: G.
- G# Ab:** Fingering: 1 (left), 2 (right), 3 (right). Key: G# (left), Ab (right).
- A:** Fingering: 1 (left), 2 (right), 3 (right). Key: A.

Row 2:

- A# Bb:** Fingering: 1 (left), 2 (right), 3 (right). Key: A# (left), Bb (right).
- B:** Fingering: 1 (left), 2 (right), 3 (right). Key: B.
- C:** Fingering: 1 (left), 2 (right), 3 (right). Key: C.
- C# Db:** Fingering: 1 (left), 2 (right), 3 (right). Key: C# (left), Db (right).
- D:** Fingering: 1 (left), 2 (right), 3 (right). Key: D.

Row 3:

- D# Eb:** Fingering: 1 (left), 2 (right), 3 (right). Key: D# (left), Eb (right).
- E:** Fingering: 1 (left), 2 (right), 3 (right). Key: E.
- F:** Fingering: 1 (left), 2 (right), 3 (right). Key: F.
- F# Gb:** Fingering: 1 (left), 2 (right), 3 (right). Key: F# (left), Gb (right).
- G:** Fingering: 1 (left), 2 (right), 3 (right). Key: G.



STANDARD OF EXCELLENCE

COMPREHENSIVE BAND METHOD

By Bruce Pearson



REVIEW

F MAJOR KEY SIGNATURE



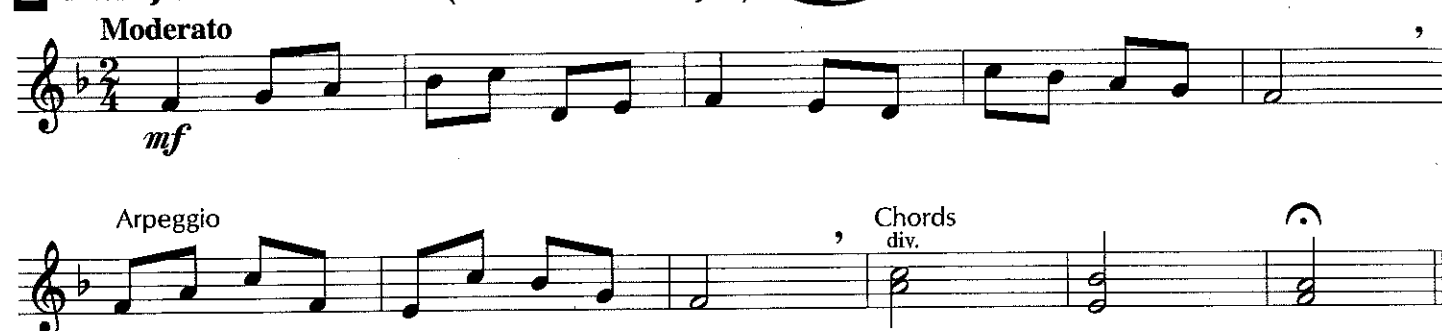
C MAJOR KEY SIGNATURE



✓ 1 WARM-UP - Band Arrangement



✓ 2 F MAJOR SCALE SKILL (Concert Bb Major)



► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.

✓ 2 C MAJOR SCALE SKILL - For French Horns Only



► Lines with a medal are *Achievement Lines*. The chart on page 47 can be used to record your progress.

✓ 3 BOTANY BAY Page 40

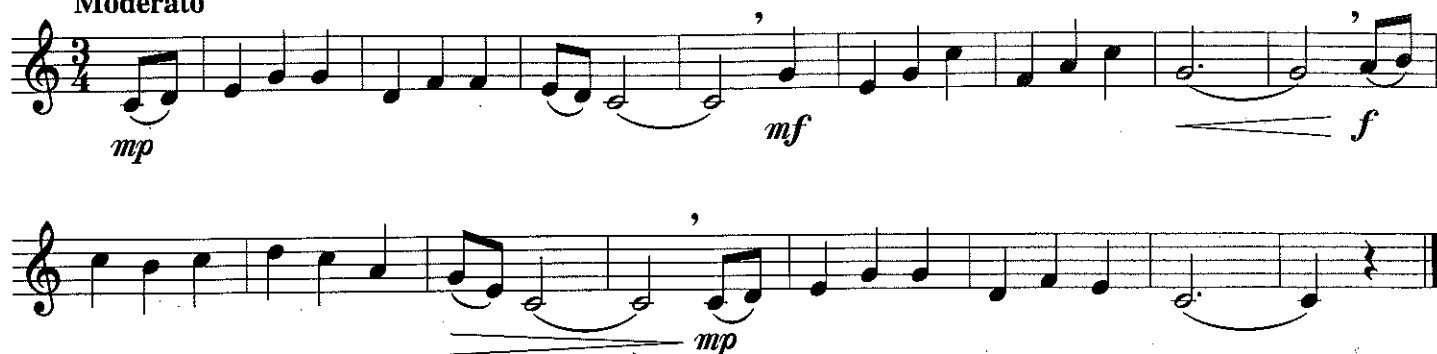
Australian Folk Song



► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

✓ **3 BOTANY BAY - For French Horns Only** Page 40

Moderato



► When you see a page number followed by an arrow, *Excellerate* to the page indicated for additional studies.

4 DRIVE TIME

Andante



Oct 2 2007

4 DRIVE TIME - For French Horns Only

Andante



Oct 2 2007

5 SHEPHERD'S HEY



English Folk Song

Moderato



REVIEW

**B $\flat$ MAJOR
KEY SIGNATURE**



**F MAJOR
KEY SIGNATURE**



Oda 2007

Key Signature

6 B $\flat$ MAJOR SCALE SKILL (Concert E $\flat$ Major)



Moderato

E $\flat$
B $\flat$

mf

Arpeggio

Chords div.

► Are you playing with a good embouchure and hand position?

7 MOLLY MALONE



Andante

Irish Folk Song

mp

f

1.

2.

mp

rit.

Oda 07

✓ 7 MOLLY MALONE - For French Horns Only



Andante

mp

f

1.

2.

mp

rit.

8 NO LOOKING BACK

Page 40

Moderato

mf

8 NO LOOKING BACK - For French Horns Only Page 40.



029
✓ **9 TURKISH MARCH**

Wolfgang Amadeus Mozart (1756 - 1791)



029
✓ **9 TURKISH MARCH - For French Horns Only**

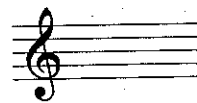


029
✓ **10 HYMN OF THANKSGIVING - Band Arrangement**

Johann Crüger (1598 - 1662)
arr. Bruce Pearson (b. 1942)



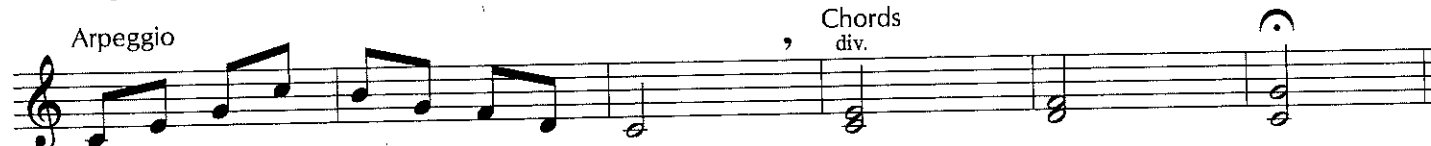
REVIEW

C MAJOR
KEY SIGNATURE**11** WARM-UP - Band ArrangementAndante
div.**12** C MAJOR SCALE SKILL (Concert F Major)

Moderato



Arpeggio

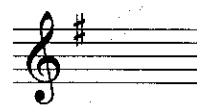
Chords
div.**13** KNUCKLEBUSTER

Moderato



REVIEW

G MAJOR KEY SIGNATURE



13 KNUCKLEBUSTER - For French Horns Only

Moderato

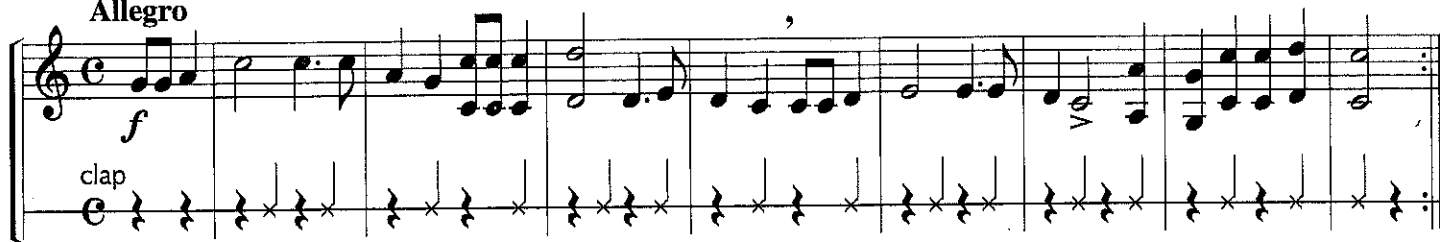


14 GIVE ME THAT OLD TIME RELIGION

Page 40

American Spiritual

Allegro



14 GIVE ME THAT OLD TIME RELIGION - For French Horns Only

Page 40

Allegro



15

Composer _____ your name _____

Moderato



► Compose an ending for this melody. Title and play your composition.

16 FOR FRENCH HORNS ONLY



Page 40

Allegro



SYNCOPIATION



A rhythmic effect which places emphasis on a weak or unaccented part of the measure.

17 SYNCOPIATION SENSATION

Moderato

18 THE RIDDLE SONG

American Folk Song

Moderato

► Write in the counting and clap the rhythm before you play.

18 THE RIDDLE SONG - For French Horns Only

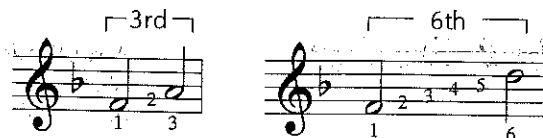
Moderato

19 NOBODY KNOWS THE TROUBLE I'VE SEEN

American Spiritual

Moderato

INTERVAL



The distance between any two notes.

19 NOBODY KNOWS THE TROUBLE I'VE SEEN - For French Horns Only

Moderato



20 INTERVAL INQUIRY



► Sing this exercise using the numbers before you play.

20 INTERVAL INQUIRY - For French Horns Only



► Sing this exercise using the numbers before you play.

21 GO FOR EXCELLENCE!



American Folk Song

Allegro
"Liza Jane"



21 GO FOR EXCELLENCE! - For French Horns Only



Allegro
"Liza Jane"



D MINOR KEY SIGNATURE



D minor has the same key signature as F major.

TEMPO

Accelerando (accel.) - Gradually increase the tempo.

22 WARM-UP - Band Arrangement

Andante
div.
mf

EIGHTH REST

7



$\gamma = \frac{1}{2}$ count in $\frac{2}{4}$,
 $\frac{3}{4}$, and $\frac{4}{4}$ time.

An eighth rest is as long as an eighth note.

30 EIGHTH REST ON THE BEAT

Moderato



► Write in the counting and clap the rhythm before you play.

31 EIGHTH REST OFF THE BEAT

Moderato



32 ACADEMIC FESTIVAL MARCH - Trio

Johannes Brahms (1833 - 1897)

Moderato



33 BREEZIN'



Allegro



33 BREEZIN' - For French Horns Only



34 YANKEE DOODLE - Duet

American Folk Song



34 YANKEE DOODLE - Duet - For French Horns Only

Moderato



35 FOR FRENCH HORNS ONLY

Allegro



E $\flat$ MAJOR KEY SIGNATURE



This key signature means play all B's as B flats, all E's as E flats, and all A's as A flats.

TEXTURES

Monophony - a single unaccompanied melody.

Polyphony - two or more melodies played at the same time.

36 E $\flat$ MAJOR SCALE SKILL (Concert A $\flat$ Major)



Andante

A $\flat$ E $\flat$

f

Arpeggio

Chords div.

37 GREASED LIGHTNING

Allegro

mf

37 GREASED LIGHTNING - For French Horns Only

Allegro

mf

1-7-08

38 PARTNER SONGS - Duet

Moderato

A. "White Coral Bells"

Traditional

► For an example of monophony, play line A or line B alone. For an example of polyphony, play line A while someone else plays line B.

38 PARTNER SONGS - Duet - For French Horns Only

Moderato

A. "White Coral Bells"

► For an example of monophony, play line A or line B alone. For an example of polyphony, play line A while someone else plays line B.

39 GO FOR EXCELLENCE!

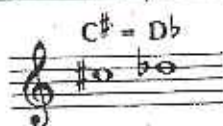


Stephen Foster (1826 - 1864)

Moderato

"Oh! Susanna"

ENHARMONICS



Notes that sound the same but are written differently.

40 WARM-UP - Band Arrangement

Andante



41 CHROMATIC CAPERS

Moderato

D $\flat$



42 SHENANDOAH



Page 40

American Folk Song

Andante



42 SHENANDOAH - For French Horns Only



Page 40

Andante



ARTICULATION

**Staccato**

(dot placed above or below note)
- Play short and detached.

TEMPO

Allegretto - light and lively; slightly slower than **Allegro**.

43 THEME FROM SYMPHONY NO. 94

Franz Joseph Haydn (1732 - 1809)

Andante

**43** THEME FROM SYMPHONY NO. 94 - For French Horns Only

Andante

**44** PARADE OF THE TIN SOLDIERS

Léon Jessel (1871 - 1942)

Allegretto

**44** PARADE OF THE TIN SOLDIERS - For French Horns Only

Allegretto

**45** FOR FRENCH HORNS ONLY

► Use plenty of air.

G MINOR KEY SIGNATURE



G minor has the same key signature as Bb major.

ARTICULATIONS



Tenuto (line placed above or below note
- Sustain for full value.)



Legato - Play as smoothly as possible.

46 G NATURAL MINOR SCALE (Concert C Natural Minor)

Andante



47 G HARMONIC MINOR SCALE (Concert C Harmonic Minor)

Andante



48 MARCHÉ SLAV

Peter Ilyich Tchaikovsky (1840 - 189

Andante



49 GREENSLEEVES

Moderato

English Song



► Name the key in "Greensleeves." _____

50 JUBILATE

Page 41 ➡

Wolfgang Amadeus Mozart (1756 - 1791)

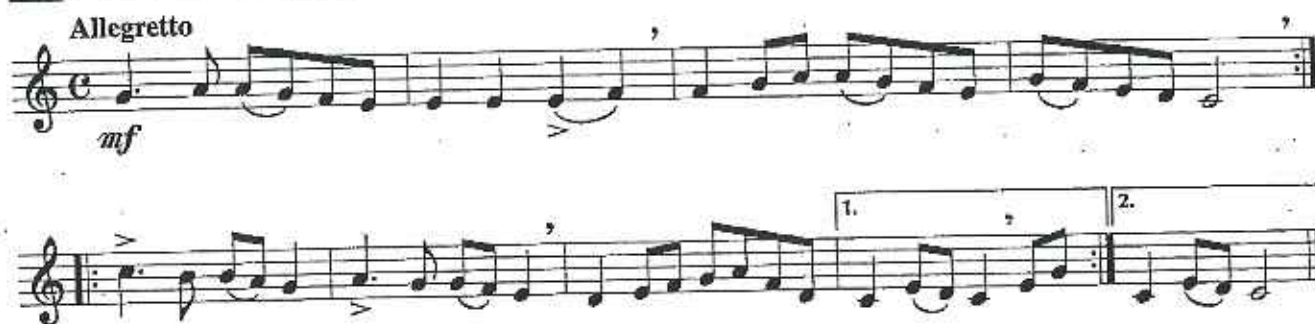
Allegretto



50 JUBILATE - For French Horns Only

Page 41 ➡

Allegretto



51 GO FOR EXCELLENCE!

Allegretto



ENHARMONIC



52 WARM-UP

Andante



53 HABAÑERA

Andante

Georges Bizet (1838 - 1871)



53 HABAÑERA - For French Horns Only

Andante



54 SMOOTH AS SILK

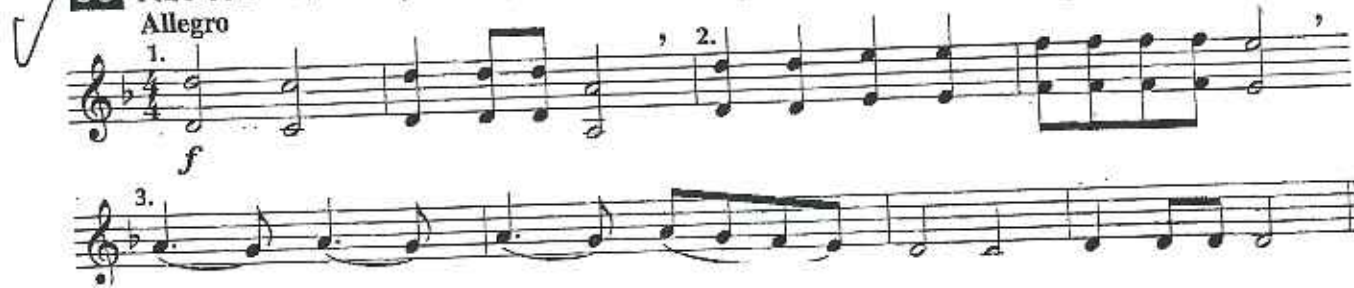
Allegretto



55 HEY HO - Round (Canon)

Allegro

Medieval Song



TEXTURE

Melody and Accompaniment - main melody is accompanied by chords or less important melodies called **countermelodies**.

55 HEY HO - Round (Canon) - For French Horns Only

Allegro

1. *f*

2.

3.

56 THE BRITISH GRENADIERS - Duet

English Folk Song

Allegro

A. Melody

B. Countermelody

f

f

56 THE BRITISH GRENADIERS - Duet - For French Horns Only

Allegro

A. Melody

B. Countermelody

f

f

57 FOR FRENCH HORNS ONLY



Allegro

mf

TIME SIGNATURE



$\text{C} = 2 = 2$ counts in each measure
 $2 =$ half note gets 1 count

This time signature is called
 cut time or *alla breve*.



58 CUT AND PASTE

Moderato



► Write in the counting and clap the rhythm before you play.

58 CUT AND PASTE - For French Horns Only

Moderato



59 OATS, PEAS, BEANS

American Folk Song

Moderato



59 OATS, PEAS, BEANS - For French Horns Only

Moderato



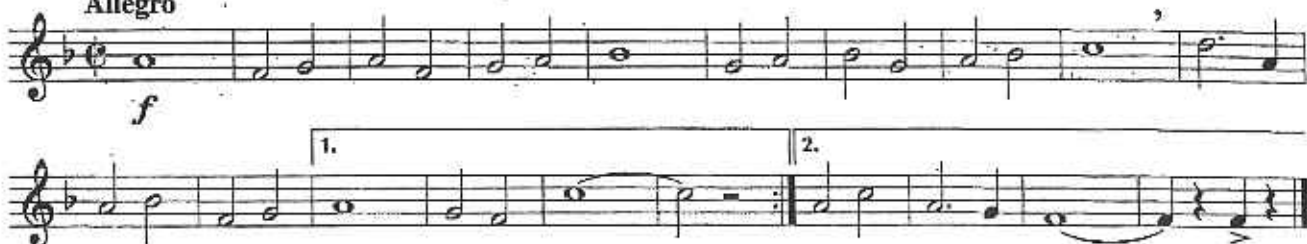
42
2

3-24-08

60 THE VICTORS

Allegro

Fight Song



61 OVER EASY

Page 41

Andante



62 GO FOR EXCELLENCE!



John Philip Sousa (1854 - 1932)

Allegretto

"High School Cadets March"



62 GO FOR EXCELLENCE! - For French Horns Only



Allegretto

"High School Cadets March"



ENHARMONIC

**63 WARM-UP - Band Arrangement****64 DANISH ROLL**

Danish Folk Sc

F#

**64 DANISH ROLL - For French Horns Only**

F#



CHORD



Two or more pitches sounded at the same time.

✓ 65 RUSSIAN SAILORS' DANCE



Reinhold Glière (1875 - 1956)

Allegretto

Musical score for Russian Sailors' Dance. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The third staff concludes with a 'D.C. al Fine' instruction.

65 RUSSIAN SAILORS' DANCE - For French Horns Only



Allegretto

Musical score for Russian Sailors' Dance - For French Horns Only. The score consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The third staff concludes with a 'D.C. al Fine' instruction.

66 CHORD CAPERS

Musical notation for Chord Capers. The score shows two measures. The first measure is labeled 'major chord' and the second measure is labeled 'minor chord'. Both measures feature a half note on a single staff.

► Listen for the different types of chords played by the full band.

67 FOR FRENCH HORNS ONLY



Allegro

Musical score for For French Horns Only. The score consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody.

May 11

ENHARMONICS

$D\sharp = E\flat$ $F\sharp = G\flat$ $A\sharp = B\flat$

68 CHROMATIC SCALE SKILL

Andante $A\sharp$ $D\sharp$ $G\flat$

f

68 CHROMATIC SCALE SKILL - For French Horns Only

Andante $D\sharp$

f

69 SAILING THE HIGH SEAS

Moderato

mp *mf* *f* *mf*

70 CHROMATIC MARCH Page 41

Allegro

f

p - 1st time
f - 2nd time

1. 2.

70 CHROMATIC MARCH - For French Horns Only Page 41

Allegro

f

p - 1st time
f - 2nd time

1. 2.

71 MANHATTAN BEACH MARCH

John Philip Sousa (1854 - 1932)

Allegro



June 2

71 MANHATTAN BEACH MARCH - For French Horns Only

Allegro



72 GO FOR EXCELLENCE!



Moderato



► Play using each of the following articulations:



72 GO FOR EXCELLENCE! - For French Horns Only



Moderato



► Play using each of the following articulations:

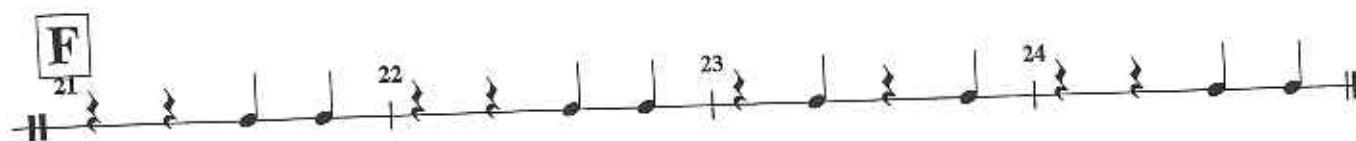
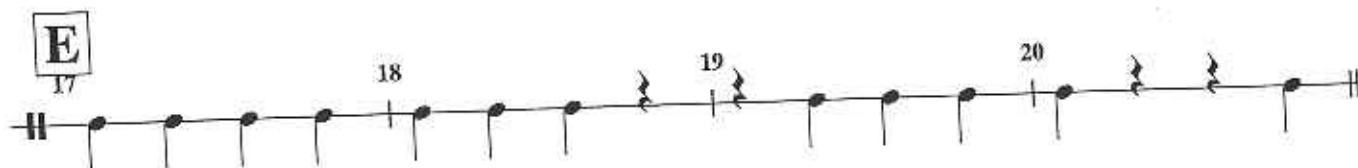
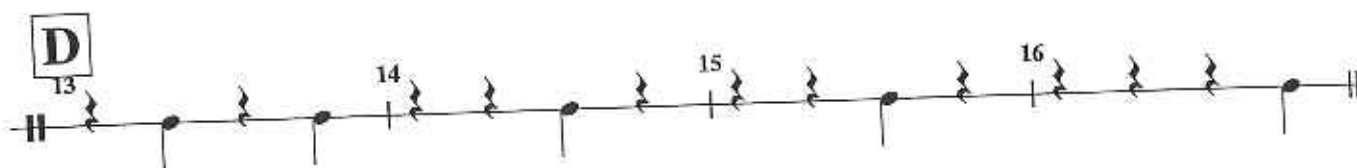
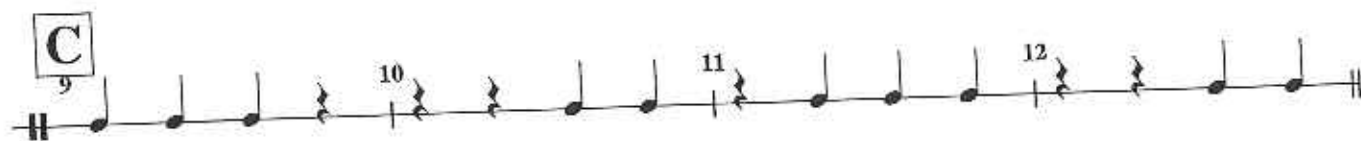
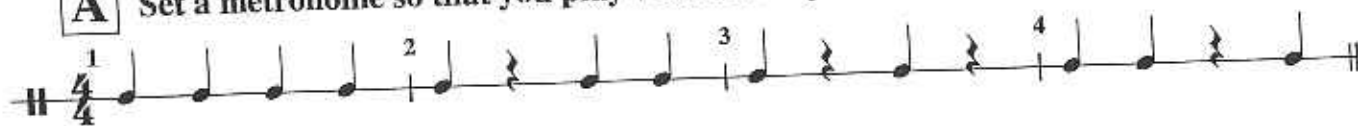


1

Rhythm Drills Quarter Notes and Quarter Rests

$\text{♩} = 100$

A Set a metronome so that you play with a steady beat.



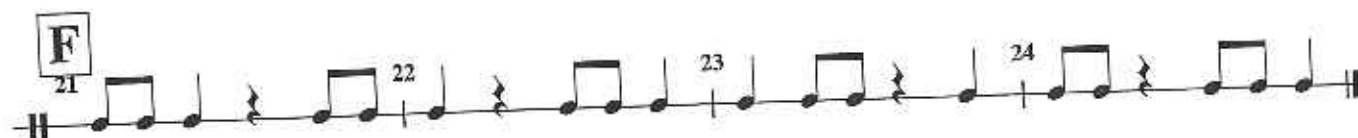
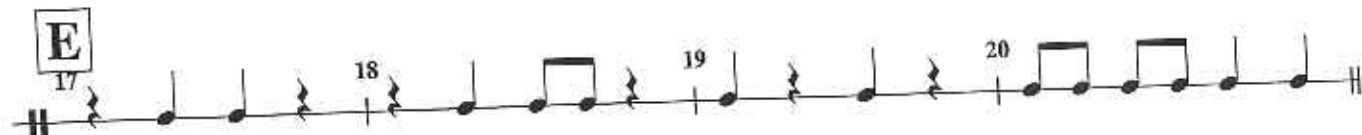
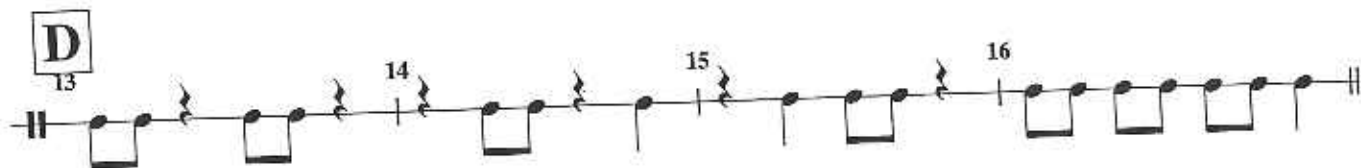
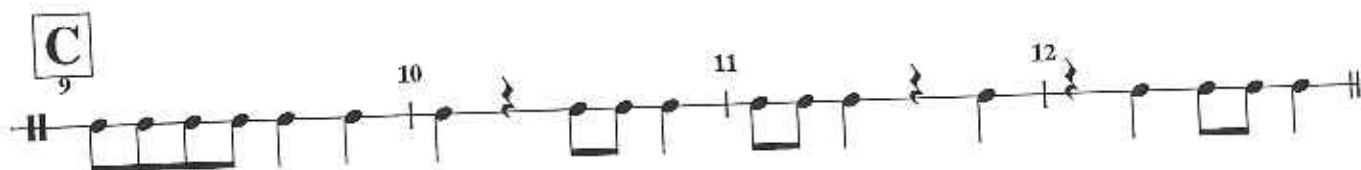
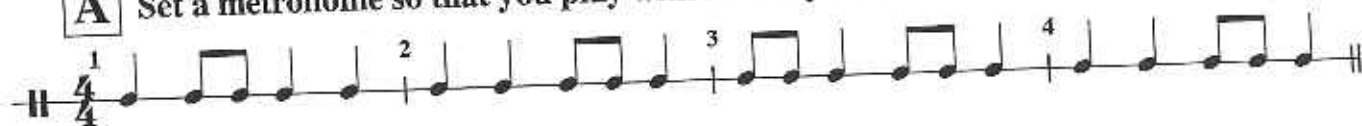
2

Rhythm Drills

Quarter Notes, Two Eighths, Quarter Rests

$\text{♩} = 100$

A Set a metronome so that you play with a steady beat.



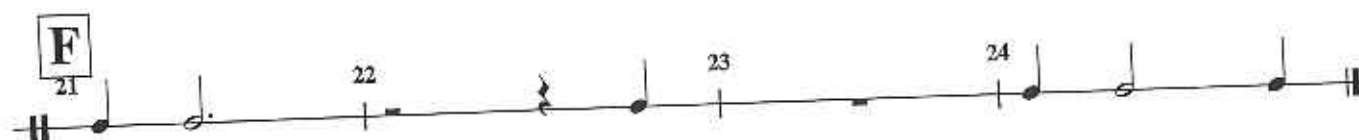
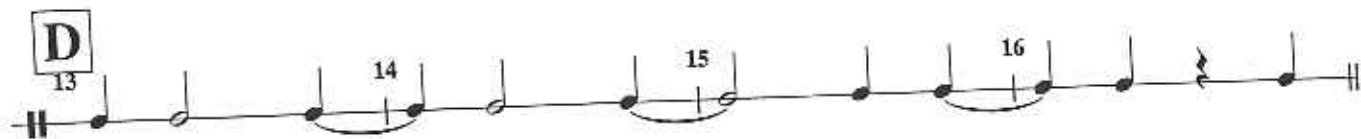
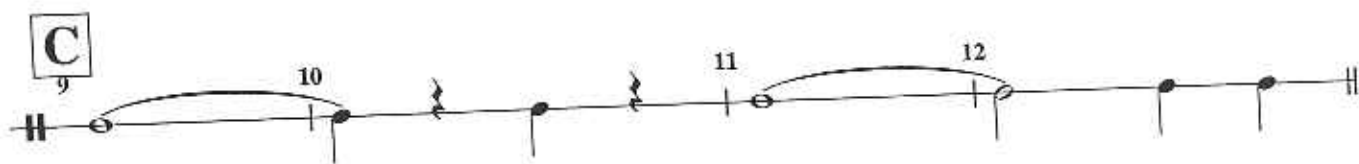
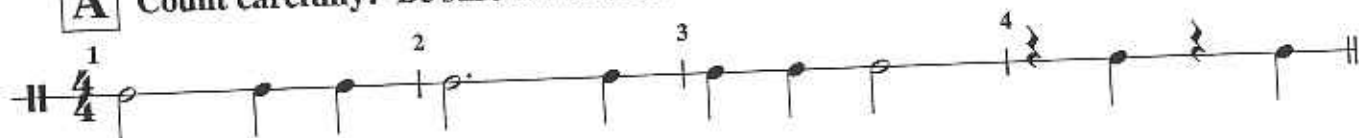
3

Rhythm Drills

Mixed Quarter, Half, Whole notes, Ties, Rests

♩=100

A Count carefully! Be sure to hold notes full value.



4

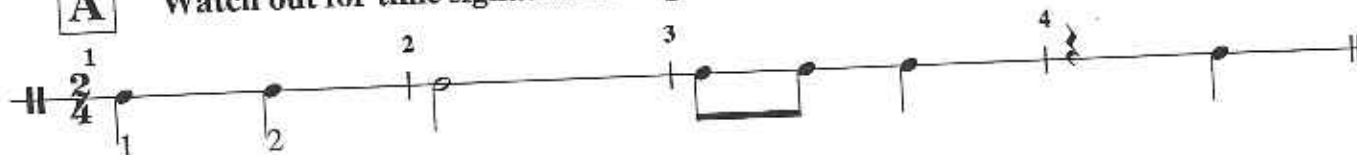
Rhythm Drills

2/4, 3/4, 5/4 time signatures

$\text{♩} = 100$

A

Watch out for time signature changes!



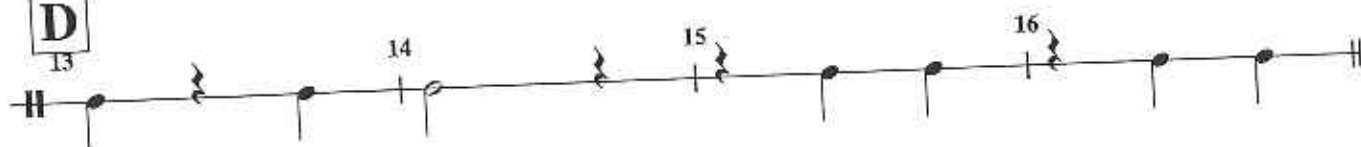
B



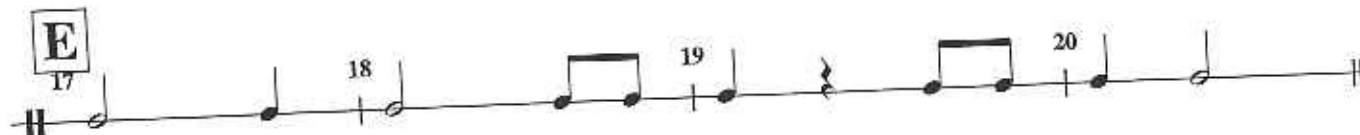
C



D



E



F



Rhythm Drills

Dotted Quarter Notes

♩=100

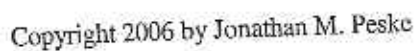
$\text{♩}=100$
Set a metronome so that you play with a steady beat.



Count the ties carefully.



Notice the meter change.



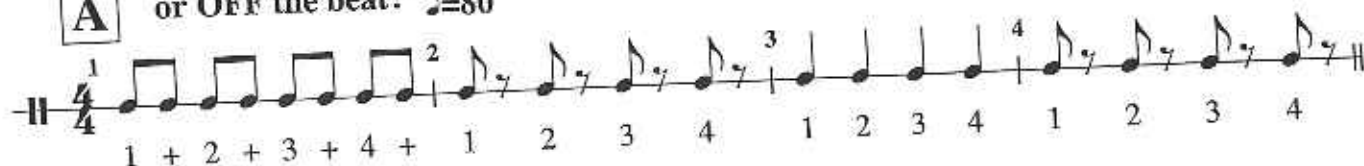
6

Rhythm Drills

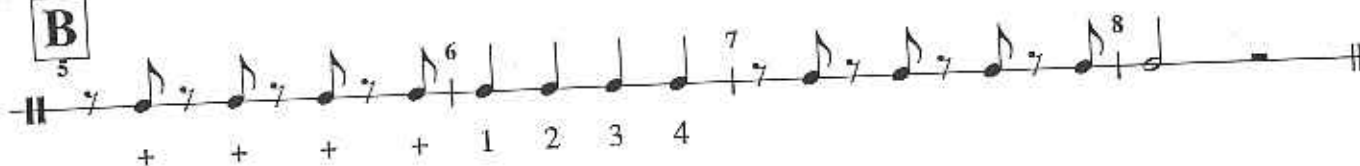
Eighth notes on and off the beat

A

You need to look very carefully at where each beat is. Does the note fall ON the beat, or OFF the beat? ♩=80



B

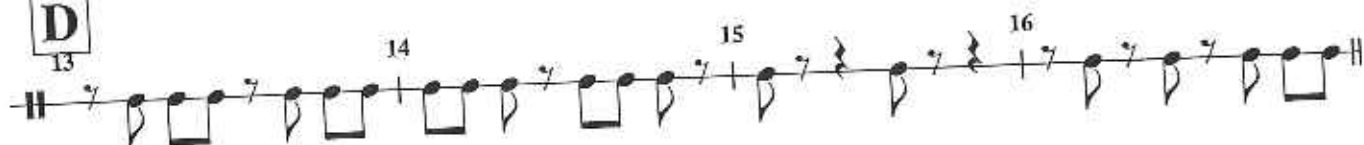


C

Careful!



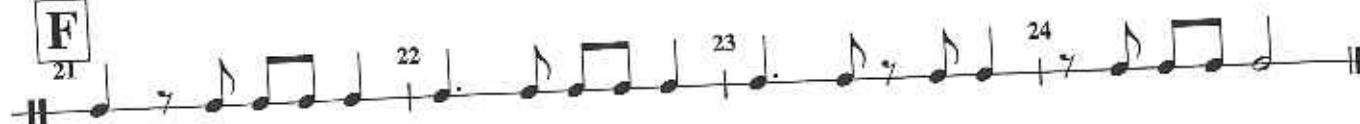
D



E



F

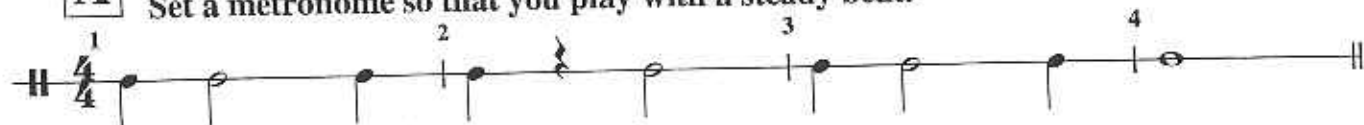


7

A

$\text{♩} = 90$

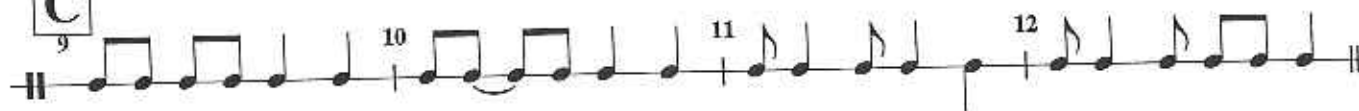
Set a metronome so that you play with a steady beat.



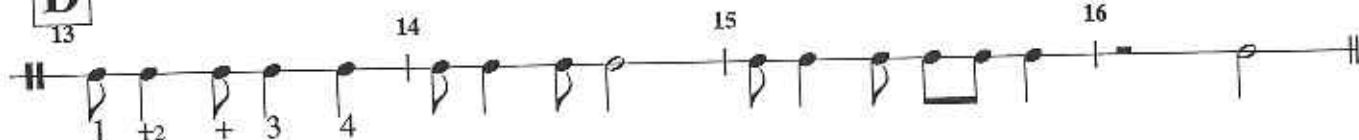
B



C



D



E

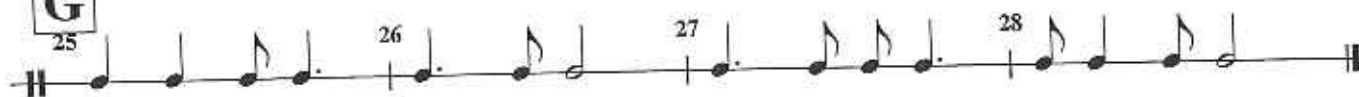


F

Careful!



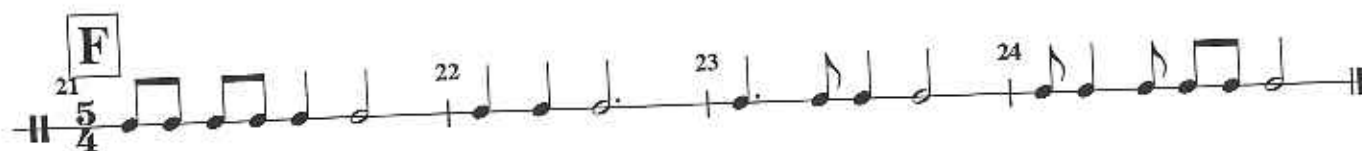
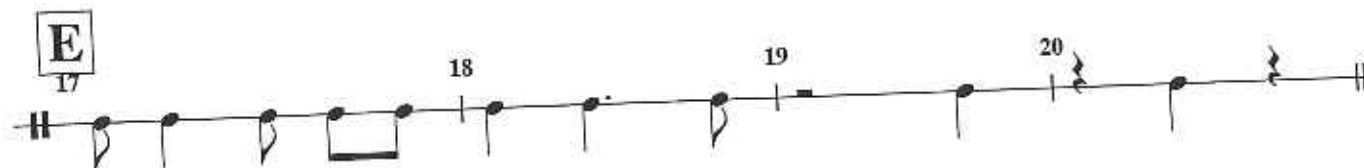
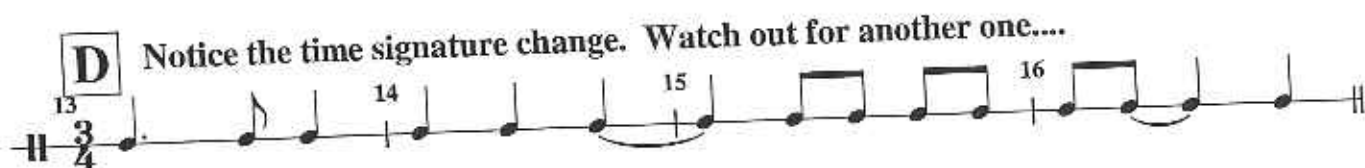
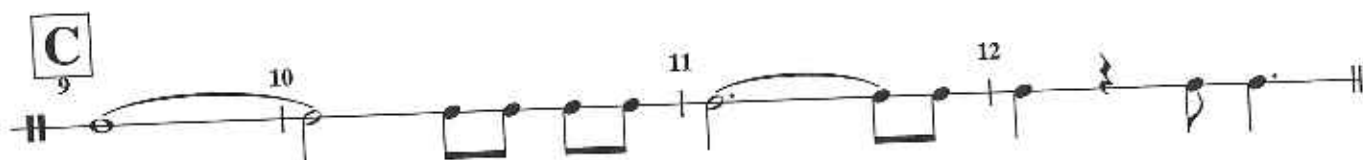
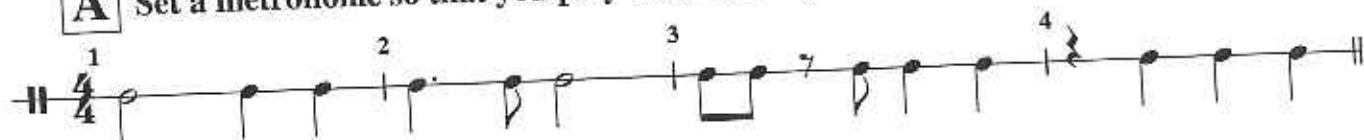
G



8

Rhythm Drills
Review

A ♩=100
Set a metronome so that you play with a steady beat.



Rhythm Drills

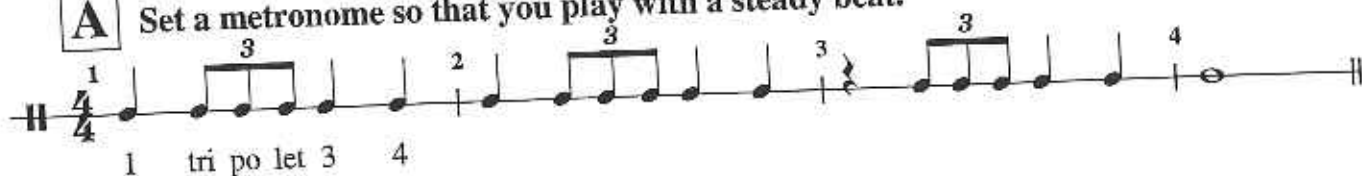
Triplets

Triplets

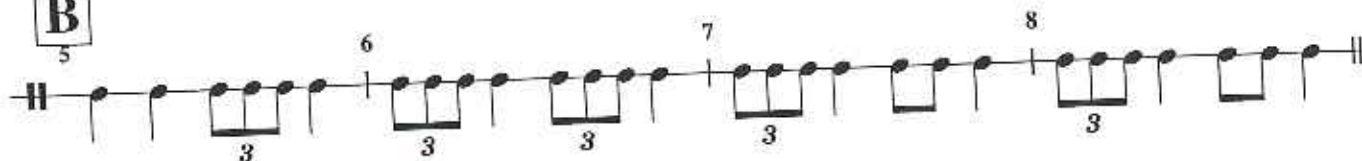
♩=75

A

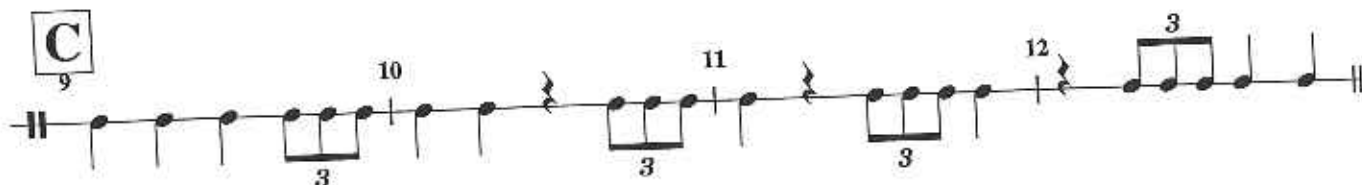
♩=75
Set a metronome so that you play with a steady beat.



B

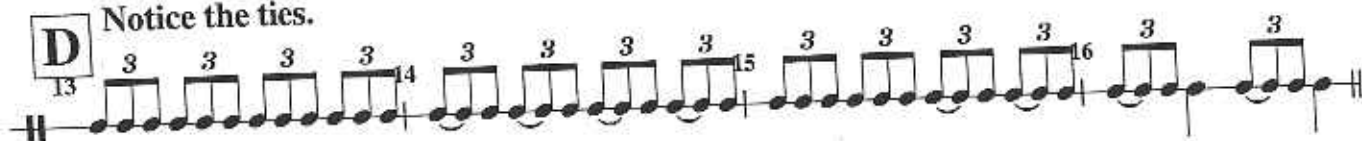


C



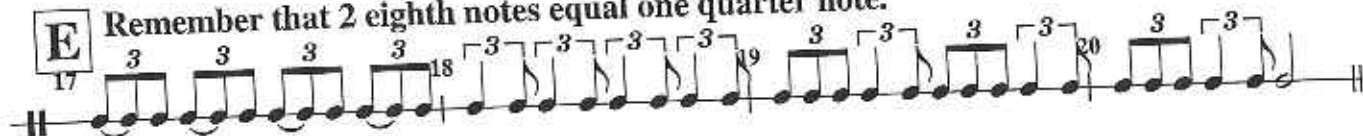
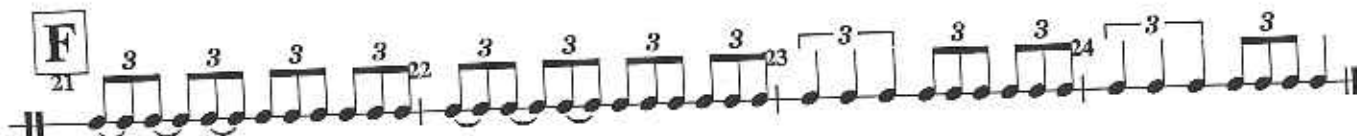
D

Notice the ties.



E

Remember that 2 eighth notes equal one quarter note.

**F**

10

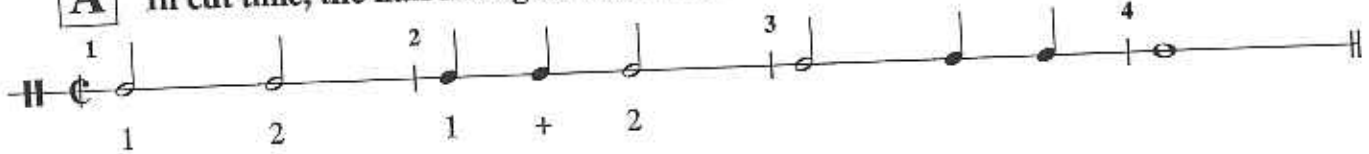
Rhythm Drills

Cut Time

A

$\text{♩} = 80$

In cut time, the half note gets the beat and there are two beats in the measure.



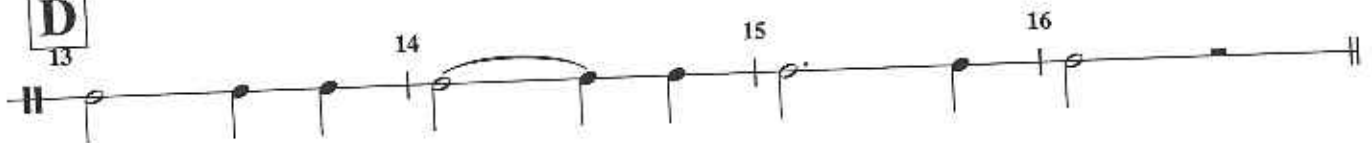
B



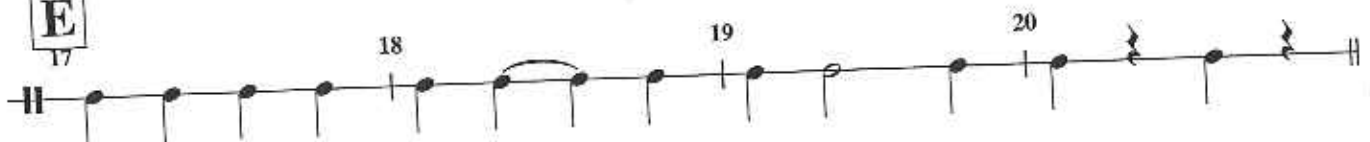
C



D



E



F



11

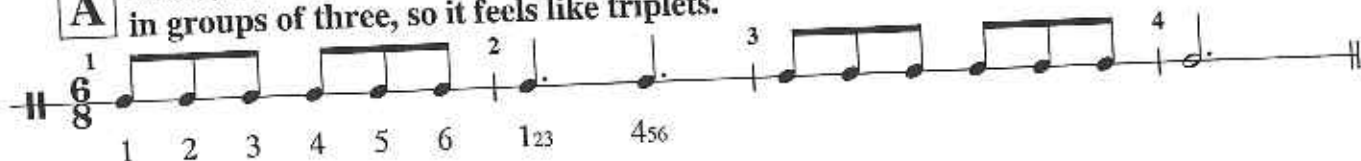
Rhythm Drills

6/8 time

$\text{♩} = 65$

A

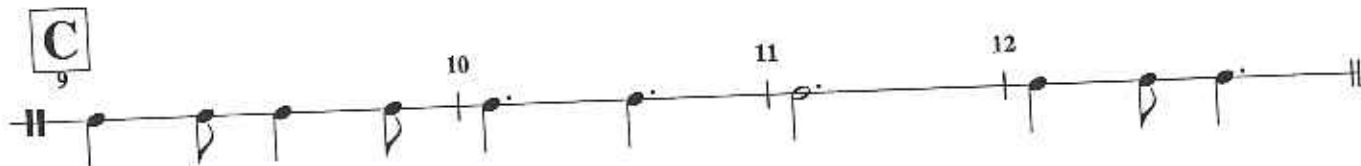
In 6/8, the eighth note gets the number, but the beats are subdivided in groups of three, so it feels like triplets.



B



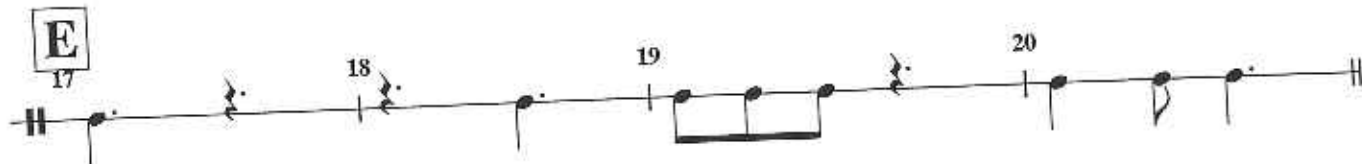
C



D

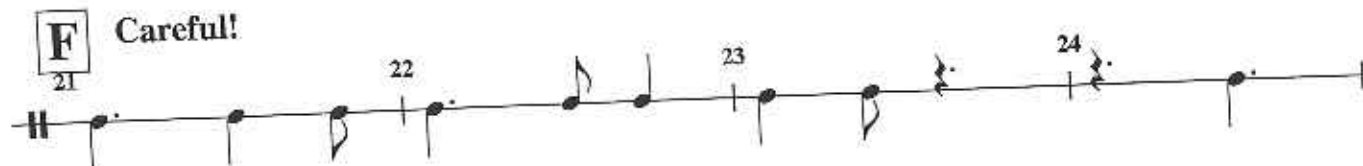


E



F

Careful!



G

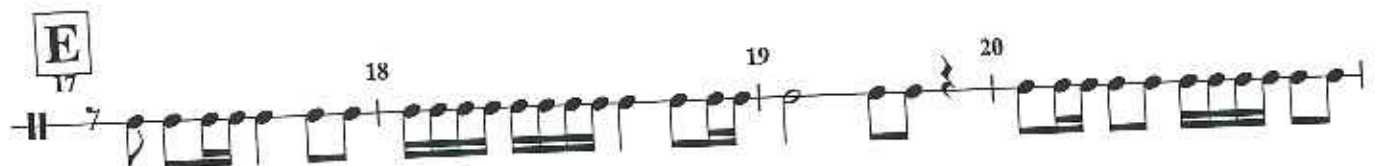
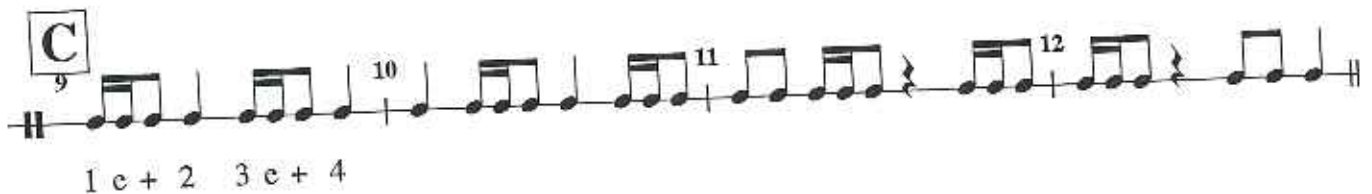
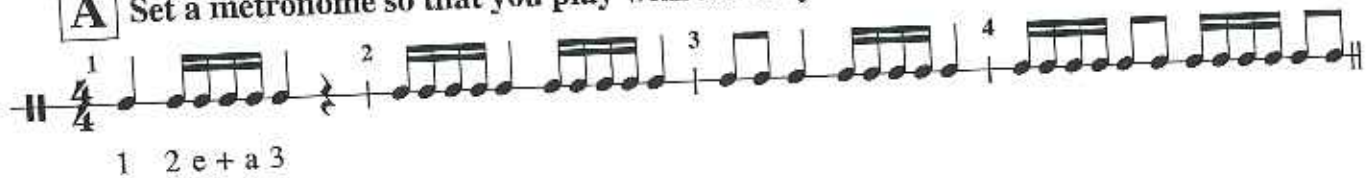


12

Rhythm Drills Basic Sixteenth Note patterns

♩=70

A Set a metronome so that you play with a steady beat.



13

Rhythm Drills The Dotted Eighth-Sixteenth Note Pattern

Give the dotted rhythm energy by putting a small space before the sixteenth.
Make sure there is a difference between the dotted eighth notes and the straight eighth notes.

A ♩=80

1 2 a 3

B

5 6 7 8

C

9 10 11 12

D

13 14 15 16

E Here is the pattern reversed:

17 18 19 20

1 2 e 3 4 e

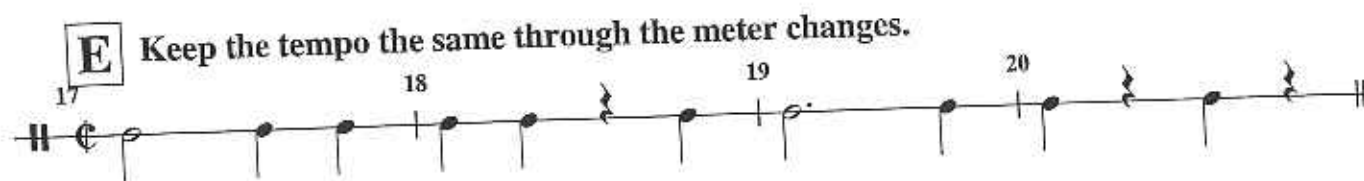
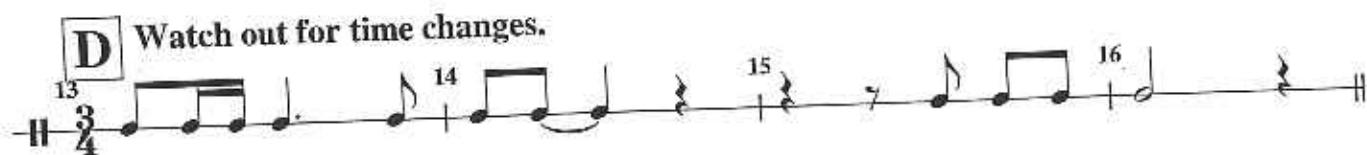
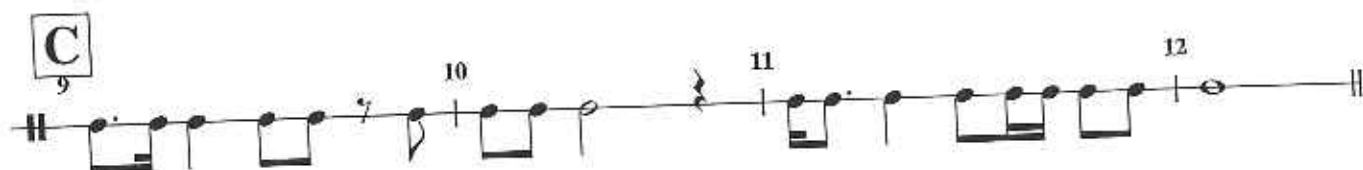
F Be very careful!

21 22 23 24

Rhythm Drills

Mixed Review

A ♩=85
Count carefully! Set a metronome so that you play with a steady beat.



Cut Time

A

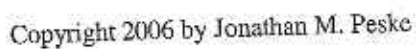
Remember that the half note gets the beat.



6/8 time; 3/8 time

Sometimes, you actually do count in 6. Try these exercises counting in slow 6.

♩=120

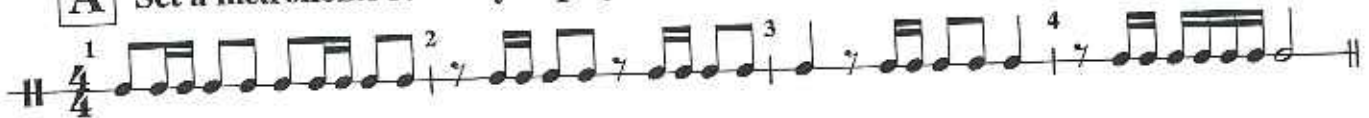


17

Rhythm Drills Sixteenth note patterns

$\text{♩} = 70$

A Set a metronome so that you play with a steady beat.



B



C



D



E



F



18

Rhythm Drills

Compound Meter

In compound meter, the eighth notes get grouped in groups of 2s and 3s.

A ♩=180 Here is 3+2+2:



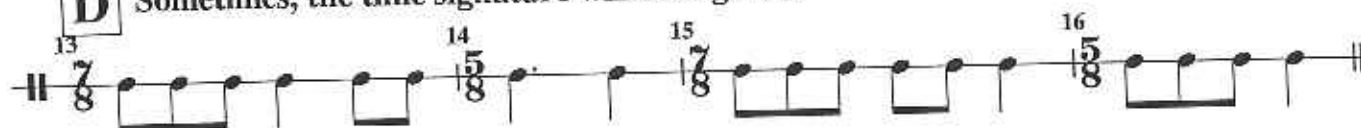
B Here is 2+2+3:



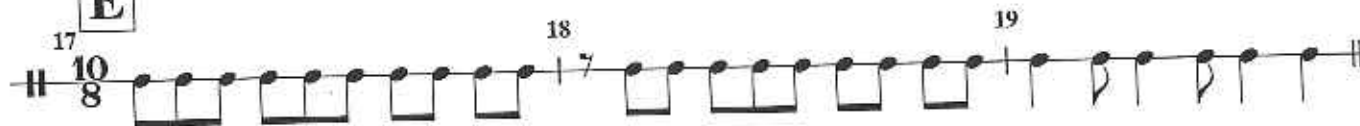
C Sometimes, the pattern will change back and forth:



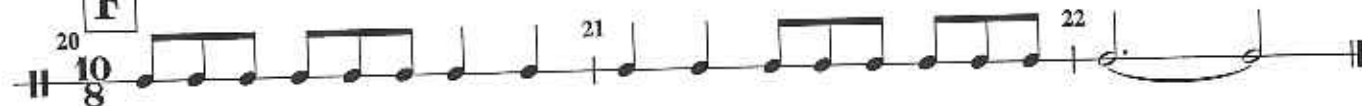
D Sometimes, the time signature will change too:



E



F



Transpositions

Concert Pitch	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b	A	A [#] /B ^b	B
B ^b Instruments	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b	A	A [#] /B ^b	B	C	C [#] /D ^b
E ^b Instruments	A	A [#] /B ^b	B	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b	G	G [#] /A ^b
F Instruments	G	G [#] /A ^b	A	A [#] /B ^b	B	C	C [#] /D ^b	D	D [#] /E ^b	E	F	F [#] /G ^b

Scales - Horn

Concert E
(B Scale)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The scale is written in eighth notes, starting on B4 and ascending to B5, then descending back to B4. A slur covers the entire scale.

Concert A
(E Scale)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The scale is written in eighth notes, starting on E4 and ascending to E5, then descending back to E4. A slur covers the entire scale.

Concert D
(A Scale)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The scale is written in eighth notes, starting on A3 and ascending to A4, then descending back to A3. A slur covers the entire scale.

Concert G
(D Scale)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The scale is written in eighth notes, starting on D3 and ascending to D4, then descending back to D3. A slur covers the entire scale.

Concert C
(G Scale)

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale is written in eighth notes, starting on G2 and ascending to G3, then descending back to G2. A slur covers the entire scale.

Concert F
(C Scale)

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The scale is written in eighth notes, starting on C3 and ascending to C4, then descending back to C3. A slur covers the entire scale.

Concert Bb
(F Scale)

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The scale is written in eighth notes, starting on Bb2 and ascending to Bb3, then descending back to Bb2. A slur covers the entire scale.

Concert Eb
(Bb Scale)

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale is written in eighth notes, starting on Eb2 and ascending to Eb3, then descending back to Eb2. A slur covers the entire scale.

Concert Ab
(Eb Scale)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The scale is written in eighth notes, starting on Ab2 and ascending to Ab3, then descending back to Ab2. A slur covers the entire scale.

Concert Db
(Ab Scale)

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The scale is written in eighth notes, starting on Db2 and ascending to Db3, then descending back to Db2. A slur covers the entire scale.

Concert Gb
(Db Scale)

A musical staff in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C). The scale is written in eighth notes, starting on Gb2 and ascending to Gb3, then descending back to Gb2. A slur covers the entire scale.

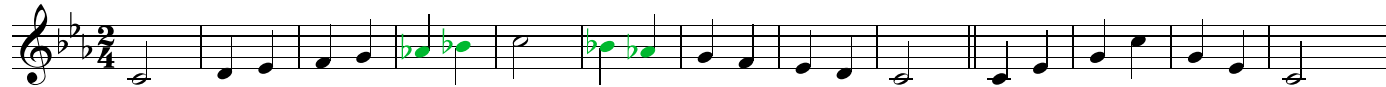
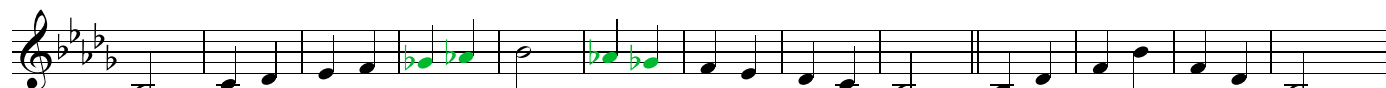
Concert Cb
(Gb Scale)

A musical staff in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C). The scale is written in eighth notes, starting on Cb2 and ascending to Cb3, then descending back to Cb2. A slur covers the entire scale.

Concert Bb
Chromatic
Scale
(F Chromatic)

A musical staff in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The scale is written in eighth notes, starting on Bb2 and ascending to Bb3, then descending back to Bb2. A slur covers the entire scale.

NATURAL MINOR SCALES

C Natural Minor Scale ("F" Concert Natural Minor)*F Natural Minor Scale ("Bb" Concert Natural Minor)**Bb Natural Minor Scale ("Eb" Concert Natural Minor)**Eb Natural Minor Scale ("Ab" Concert Natural Minor)**Ab Natural Minor Scale ("Db" Concert Natural Minor)**C#/Db Natural Minor Scale ("Gb" Concert Natural Minor)**F# Natural Minor Scale ("B" Concert Natural Minor)**B Natural Minor Scale ("E" Concert Natural Minor)**E Natural Minor Scale ("A" Concert Natural Minor)**A Natural Minor Scale ("D" Concert Natural Minor)**D Natural Minor Scale ("G" Concert Natural Minor)**G Natural Minor Scale ("C" Concert Natural Minor)*

HARMONIC MINOR SCALES

C Harmonic Minor Scale ("F" Concert Harmonic Minor)



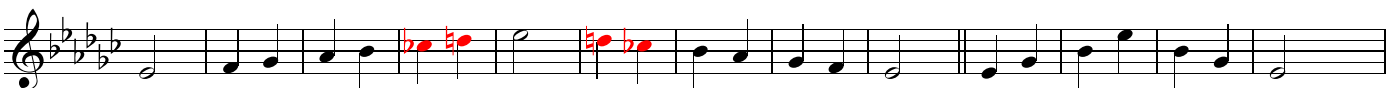
F Harmonic Minor Scale ("Bb" Concert Harmonic Minor)



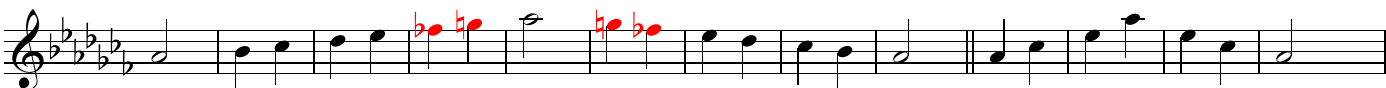
Bb Harmonic Minor Scale ("Eb" Concert Harmonic Minor)



Eb Harmonic Minor Scale ("Ab" Concert Harmonic Minor)



Ab Harmonic Minor Scale ("Db" Concert Harmonic Minor)



C#/Db Harmonic Minor Scale ("Gb" Concert Harmonic Minor)



F# Harmonic Minor Scale ("B" Concert Harmonic Minor)



B Harmonic Minor Scale ("E" Concert Harmonic Minor)



E Harmonic Minor Scale ("A" Concert Harmonic Minor)



A Harmonic Minor Scale ("D" Concert Harmonic Minor)



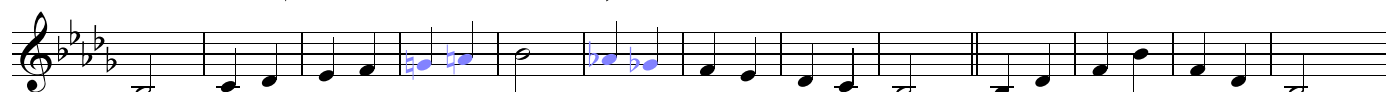
D Harmonic Minor Scale ("G" Concert Harmonic Minor)



G Harmonic Minor Scale ("C" Concert Harmonic Minor)



MELODIC MINOR SCALES

C Melodic Minor Scale ("F" Concert Melodic Minor)*F Melodic Minor Scale ("Bb" Concert Melodic Minor)**Bb Melodic Minor Scale ("Eb" Concert Melodic Minor)**Eb Melodic Minor Scale ("Ab" Concert Melodic Minor)**Ab Melodic Minor Scale ("Db" Concert Melodic Minor)**C#/Db Melodic Minor Scale ("Gb" Concert Melodic Minor)**F# Melodic Minor Scale ("B" Concert Melodic Minor)**B Melodic Minor Scale ("E" Concert Melodic Minor)**E Melodic Minor Scale ("A" Concert Melodic Minor)**A Melodic Minor Scale ("D" Concert Melodic Minor)**D Melodic Minor Scale ("G" Concert Melodic Minor)**G Melodic Minor Scale ("C" Concert Melodic Minor)*

ENHARMONICS

$D\sharp = E\flat$ $F\sharp = G\flat$ $A\sharp = B\flat$

68 CHROMATIC SCALE SKILL

Andante $A\sharp$ $D\sharp$ $G\flat$

f

68 CHROMATIC SCALE SKILL - For French Horns Only

Andante $D\sharp$

f

69 SAILING THE HIGH SEAS



Moderato

mp *mf* *f* *mf*

70 CHROMATIC MARCH Page 41

Allegro

f *p* - 1st time *f* - 2nd time

1. 2.

70 CHROMATIC MARCH - For French Horns Only Page 41

Allegro

f *p* - 1st time *f* - 2nd time

1. 2.